Steve Anker / Notes 6/22/95

When planning night, expected evening to be tribute to ailing Warren Sonbert — make celebration as he would have liked — — —

Marjorie Keller, Jack Smith, Curt MacDonell, Roger Jacoby and too many others, many from complications due to AIDS

Realizing Fragility of community and ongoing tradition
Especially in the public arena I got to know Warren, from beginning when he on Board
I came to admire Warren as the principal connective tissue holding much of what I valve most in independent Film and the love of cinema as a serious art form together:
Warren's determination to equate film with the other arts he knew + loved so well— poetry, music, opera, painting— through the achievements of his own films and his critical writings which wove appreciation for these different art forms together
Warren's commitment to staying in contact with serious film artists and film lovers from all over the world
His resolute determination to bring his kind of cinema to new places and audiences
An absolute passion and knowledge about all kinds of serious film art, whether the Films of Hitchcock or Brakhage, Hutton or Sirk.
Through the generations beginning 60s
Through my years, have had privilege of premiering several of Warren's films, including Honor + Obey

at the S. F. Int'l Film Festival in 19
but thought I would read a few statements
by one of Warren's closest and oldest friends,
Fred Camper, an art critic and film historian living
in Chicago, who knew Warren during the years
he made the films you'll soon see: